

Chicago (That Toddlin' Town)

c. Fisher, 1922

4/4 swingy

♩ = 186

Chords: E⁷, B^b7, B^b7, E^b, F⁷, B^b7, E⁷, B^b7, F⁷, E^b, B^bdim, B^b7, E⁷, B^b7, B^bdim, B^b7, E^b, B^b7, G⁷, C^m, C⁷, F^m, E^b, E^bdim, B^b7, F^m, B^b7, E^b.

(Chi-) Ca/go, Chi- ca-/go, that toddlin' town,/ (toddlin' town.) Chi-
 Ca-/go, Chi- ca-/go, I'll show you around./ / show you around.
 Bet your bottom dollar you'll lose your blues in Chi-
 ca-/go, Chi- ca-/go, the
 Town that Billy Sunday could not shut down./// ||| On

State/ Street, that great/ Street, I just want to say, just want to say, they
 Do things/ they don't do on Broad- way. /// Say,///
 They have the time, the time of their life,/ I met a man he danced with his wife In Chi-
 Ca-/go, Chi- cago my home town./// |||

Everybody loves my baby

62

Orig. in G

Cl. Williams Blue Five '24.
Red Onion Jazz Babies '24.
c. Spencer Williams, 1924

4/4
♩ = 192 ♩ = 208

Chorus

Dm

The musical score is written for a single melodic line in G major, 4/4 time. It consists of 16 measures. The first 12 measures are grouped under a 'Verse' label, and the last 4 measures are grouped under a 'Chorus' label. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Chord symbols are placed below the staff: Dm, Bb7, A7, F, C7, and A. The 'Verse' section ends with a double bar line, and the 'Chorus' section begins with a new measure.